

Giorgio Cini Foundation
Venice, Isola di San Giorgio Maggiore

18. – 19. November 2015

Conference

**Hans-Joachim Staude (1904 – 1973)
and the Art of the Italian Novecento**

Chair:

Francesco Poli, Elena Pontiggia

Programme

I. Wednesday, 18. November, 2:30 – 6:30 pm

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| 2:30 Francesco Poli | Opening of the conference |
| 2:45 Susanna Ragionieri | Staude and Florence |
| 3:30 Carlo Sisi | Staude at Palazzo Pitti: from his paintings
in the Gallery's collection to the
exhibition in 1996 |
| 4:15 <i>Break</i> | |
| 4:30 Monica Vinardi | Staude in the Fifties and Sixties: his
difficult relationship with his own time |

5:15 Lorella Giudici Staude's life, his thinking and art, as documented in his unpublished writings

Musical after play

6:00 Dario Paolini Introductory remarks on Staude's musical compositions

6:15 Compositions by
 Hans-J. Staude Four poems (by Dante, Lorenzo il Magnifico, Michelangelo and Giacomo Leopardi) transposed into songs

Dario Paolini (voice)
Antonello Maio (piano)

II – Thursday, 19. November, 10:00 – 12:45 a.m.

10:00 Elena Pontiggia Iconography, themes, and subjects in Staude's works and those by artists of the Italian Novecento

1
0:45 Nicoletta Colombo Staude and European painting: influences, relations, and evolutions

11:30 *Break*

12.00 Nico Stringa Staude and Don Lorenzo Milani: painting as a testimony

III – Thursday, 19. November, 2:30 – 6:30 p.m.

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| 2:30 | Thomas Baumeister | Staude's cityscapes compared with works by Corot, Monet, and Purrmann |
| 3:15 | Francesco Poli | Metaphysics and Plastic Values. Their influence on the Italian Novecento and on Germany's New Objectivity |
| 4:00 | <i>Break</i> | |
| 4:30 | Reinhard Wegner | Staude's art within the context of tradition and innovation in the depictions of Italy by 19th century artists |
| 5:15 | Matteo Sapienza | Germany's New Objectivity and its influences on Italian art |
| 6:00 | Elena Pontiggia | Concluding remarks |

The Participants:

Prof. Thomas Baumeister, Radboud Universiteit Nijmegen
Dott. Nicoletta Colombo, Art Critic and Art Historian, Milan
Prof. Lorella Giudici, Accademia di Brera, Milan
Maestro Antonello Maio, Musician, Rome
Maestro Dario Paolini, Pianist, Rome
Prof. Francesco Poli, Accademia di Brera, Milan
Prof. Elena Pontiggia, Accademia di Brera, Milan
Prof. Susanna Ragionieri, Accademia di Belle Arti, Florence
Dott. Matteo Sapienza, Art Historian, Milan
Prof. Carlo Sisi, Former Director of the Galleria d'Arte Moderna, Florence
Prof. Nico Stringa, Università Ca' Foscari, Venice
Dott. Monica Vinardi, Art Historian, Savona
Prof. Reinhard Wegner, Friederich-Schiller-Universität, Jena

The contributions to the conference will be published in a book.